

Southwestern Art by Verna R. Weekley

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I have always felt the need to draw or paint from the time I was a small child, even though I hardly knew what I was doing in the beginning.

I paint now because it's a journey into somewhere unknown and exciting - a place where I can make my own world in any image I want to; a world which leaves me with a satisfying and beautiful experience, like feeling a soft rain on my face, discovering a hidden wildflower or smelling new mown hay in a field.



End of Summer - Watercolor

Having lived in the southwest for over 30 years, I've been inspired by the wide-open spaces and am lucky to live where I can constantly observe light, shadows, rain and snowstorms moving across the landscape.



Great Blue Heron - Acrylic

During 4 years of art school I studied commercial art and illustration with a minor in fine art and even though I made my living in the commercial art field for many years I've come to enjoy the fine art of painting so much more. Over the years, I've taken workshops from well-known artists in various media and have also studied on my own.



Disappearing - Watercolor

Watercolor is my first love as I enjoy putting paint on wet paper, watching it flow and sometimes becoming something I hadn't expected. That's the spontaneous aspect of it that I like so much. It makes me use my imagination to turn parts of a painting into something new and different than what I had started with, without changing the basic painting. I also enjoy using acrylics and oils for a "change of pace" or when the subject matter lends itself more to that medium.

During a painting I try to create motion with design, color, value and texture to lead the viewer into a scene so that one may share my vision of the world around me. I look forward to having many more years of creating works of art.